







Touch Drawing

A Message from

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I received the gift of Touch Drawing on my last day in art school in 1974. Intending to clean off a printing plate, I followed an impulse to play. Instead of wiping with the paper towel, I moved my fingertips on the towel as it lay on the inked plate. The pressure formed marks on the underside. *Lines were coming directly from my fingertips!* In a state of ecstatic revelation, spontaneous images began to pour through my hands.

Although this experience had the appearance of childlike play, under the surface was something profound and powerful. It felt like I was receiving a gift from an invisible, knowing presence. I sensed that Touch Drawing was not for myself alone. It was a powerful medium for emotional, creative and spiritual expression. In those revelatory moments, I received a calling to seed this dynamic process into the culture. I have spent much of my life since then sharing Touch Drawing with others.

From that moment, Touch Drawing also became my personal touchstone. Over the years, my own drawings evolved from primal expression to a more transpersonal imagery. Gradually, I began to teach Touch Drawing to others. Then, I created multi-media tools to make the process more accessible: a book, video, audio, materials kits and SoulCards 1&2. In the summer of 1997, I convened the First Annual Touch Drawing Gathering for people interested in taking up a deeper commitment to Touch Drawing, both for themselves and to share it with others. Touch Drawing has come into its time!

If you would like to know more about Touch Drawing, you will find a treasury of information at **https://touchdrawing.com**. If you want to receive the e-newsletter or hear about workshops in your region, please sign the mailing list on the website. You will also find E-cards, stories, FAQS and many images on the website. To connect with other people who do Touch Drawing, join our private Facebook Touch Drawing Group at http://www.facebook.com/groups/touchdrawing.

Though I offer Touch Drawing freely, I have a responsibility to protect it from losing its potency by being presented in a superficial manner. Before you lead group experiences, please purchase the video, guided audio and Facilitator Workbook. They are full of resources and information gleaned from my many years of work. When you purchase them, you will be entered into a list of Touch Drawing Facilitators. I will keep you posted on developments and encourage your connection to our worldwide network. If you have powerful experiences with Touch Drawing, your stories and images will be tremendously helpful for presentations, articles, and a book on the applications of Touch Drawing. If you share the process with others, please acknowledge the source and give the website address.

The possibilities for Touch Drawing to impact our lives are limitless. I cannot do this alone! Thank you for joining me in this wonderful creative emergence.

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